

Hello Fire Man

～神戸市消防行進曲～

石田昌勝

(1)

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1,3
- Horn in F 2,4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Perc. 1
S.D.
B.D. 鐘
- Perc. 2 サイレン
- Timpani
- Glockenspiel

Dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte) are placed above specific notes or measures to indicate volume levels. Measure numbers are indicated by vertical lines with numbers 1, 2, 3, etc., positioned above the staff lines.

(2)

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Timp.

Glik.

(3)

Picc.

Fl.

Ob.

Bsn.

E Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Timp.

Glik.

(4)

Picc.

F1.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

1. A. Sx.

2. A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Tim.

Glk.

Trio

Picc. *f*

F1. *f*

Ob. *f*

Bsn. *f*

E Cl. *f*

B Cl. 1 *f*

B Cl. 2 *f*

B Cl. 3 *f*

1.A. Sx. *f*

2.A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B Tpt. 1 *f*

B Tpt. 2 *f*

B Tpt. 3 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Bs. *f*

Perc. 1 *f*

Perc. 2

Tim.

Glk. *f*

Picc.

Fl.

Ob.

Bsn.

E Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

mp

mute

B_b Tpt. 2

B_b Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Tim.

Glk.

(5)

Picc.

Fl.

Ob.

Bsn.

E Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Tim.

Glk.

(6)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Timp.

Glik.

Picc.

F1.

Ob.

Bsn.

E Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

1.A. Sx.

2.A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bs.

Perc. 1

Perc. 2

Tim.

Glk.

Picc.
 Fl.
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 1.A. Sx.
 2.A. Sx.
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Bs.
 Perc. 1
 Perc. 2
 Timp.
 Glik.