



**Kobe City Koiso Memorial Museum of Art, Special Exhibition,
Working People: What is Working?
Humanism in Japanese Postwar and Contemporary Art**

7 October – 17 December, 2023

The exhibition will be held on the theme of "working people".

Producing something in order to live, working, is a primitive act for living people, forever and ever. "Working people" is one of the important themes in art history and many works have touched our heart. We introduce various attempts by twenty-nine artists, among those "working people" from postwar period to now. You can also find, in five years, 《Working People》(1953, 194.0 ×419.0) painted by KOISO Ryohei, which was the largest work in his career.

We want to rethink about "What is Working?" through the presence of working people which reflected artist's interests and social issues, painted emotionally / humorously. The energy from these multi-*working people* will surely cheer us living in the moment up.