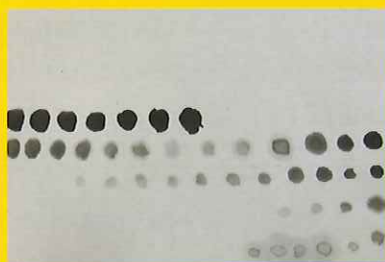
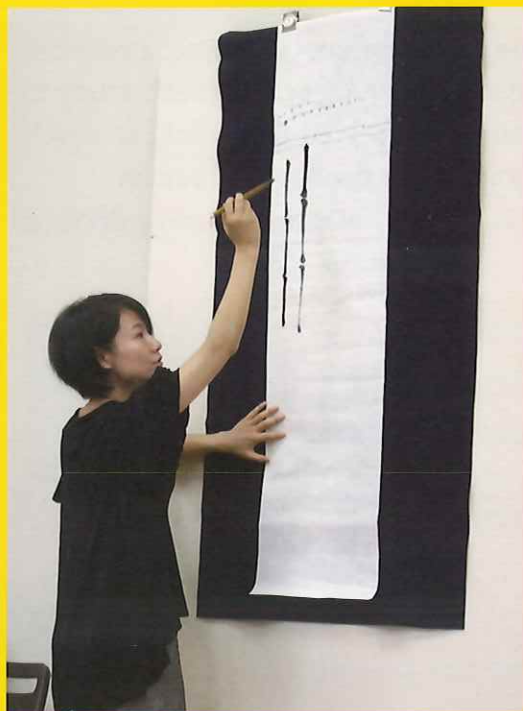


# A workshop for foreign residents to understand Japanese culture



Please use this email address for inquiries.  
E-mail: [kobemuse01@jewel.ocn.ne.jp](mailto:kobemuse01@jewel.ocn.ne.jp)



平成29年度文化庁  
「地域の味となる美術館・  
歴史博物館支援事業」  
Agency for Cultural Affairs,  
Government of Japan.

## ① Ink-painting 水墨画 SUIBOKU-GA

Ink-painting was established as a drawing technique for Sansui-ga (landscape painting) in China and introduced to Japan from China at the same time as Zen Buddhism in the Kamakura period (about 1185~1333). Ink-painting only uses a single colour. However, it can represent various hues by tone.

With Dr. Mi Dongying let's enjoy drawing bamboo, which symbolizes vitality and freshness, because it grows fresh and straight.

- Items to bring: stationary, apron (or clothes you don't mind getting dirty), a personal stamp for your work (if you have one), hand towels and a drink (as there is no vending machine on the premises).

**Date** December, 2nd, 2017 (Sat) 13:30pm~15:30pm

**Address** Kobe City Koiso Memorial Museum of Art 2F ▪ Study room  
5-7, Koyochonaka, Higashinada-ku Kobe-shi, Hyogo, 658-0032, Japan

**Lecturer** Doctor of Art Dr. Mi Dongying

**Application Deadline** November, 17th, 2017(Fri)

**Target** Foreign residents in Japan and international students: 20 people

**How to apply** Send e-mail or fax writing name of lecture you would like to join, participants' names and telephone number to Workshop section.

E-mail: [kobemuse01@jewel.ocn.ne.jp](mailto:kobemuse01@jewel.ocn.ne.jp)

Fax number : 078-392-7054



Kobe City Koiso Memorial Museum of Art



## ② The first step in making a hanging scroll- "Lining (Ura-uchi)"

### 掛軸一裏打ち URA-UCHI

A hanging scroll was introduced to Japan at about the same time as Buddhism. Over time, a particular multi-coloured and beautiful style developed in Japan for making such hanging scrolls. Let's study the history, the kinds of mounting, and experience the first important step of the work, Ura-uchi. Additionally, you are going to touch traditional and beautiful designed paper produced in Japan.

- Items to bring: stationary, apron (or clothes you don't mind getting dirty), hand towels and a drink (as there is no vending machine on the premises).

**Date** December, 9th, 2017 (Fri) 13:30pm~15:30pm

**Address** Kobe City Koiso Memorial Museum of Art 2F • Study room  
5-7, Koyochonaka, Higashinada-ku Kobe-shi, Hyogo, 658-0032, Japan

**Lecturer** Kobe Hyougu Naisou Association : President Shinichi Matsuda,  
Vice President Yoshihiro Nezu, Vice President Setsuji Nezu,  
Managing Director Takashi Mikami

**Application Deadline** November, 24th, 2017(Fri)

**Target** Foreign residents in Japan and international students: 20 people

**How to apply** Send e-mail or fax writing name of lecture you would like to join,  
participants' names and telephone number to Workshop section.

E-mail:kobemuse01@jewel.ocn.ne.jp

Fax number : 078-392-7054



Kobe City Koiso Memorial Museum of Art



## ③ Rubbing Japanese Wooden Block Ukiyo-e

### 浮世絵 UKIYO-E

One of the representative Japanese arts Ukiyo-e which is particularly representative of culture of the Edo period(1603~1867). The teacher will demonstrate rubbing with reproductions of the printing blocks of "Kanagawa-oki nami-ura (The Great Wave Off the Coast of Kanagawa)" by Hokusai Katsushika, one of the pictures called Thirty-six Views of Mount Fuji (woodblock prints by Katsushika Hokusai).

The teacher will demonstrate the techniques used and show all the steps from starting through to completing a rubbing. All participants can also experience rubbing with reproductions of the printing blocks of the picture by Hokusai and Kuniyoshi Utagawa.

- Items to bring: stationary, apron (or clothes you don't mind getting dirty), hand towels and a drink(as there is no vending machine on the premises).

**Date** January, 21st, 2018 (Sun) 14:00pm~16:00pm

**Address** Kobe City Museum Basement floor • Archaeological study room  
24, Kyo-machi, Chuo-ku, Kobe-shi, 650-0034 Japan

**Lecturer** Japanese woodblock ukiyoe printer Michiko Morimitsu

**Application Deadline** January, 5th, 2018(Fri)

**Target** Foreign residents in Japan and international students: 20 people

**How to apply** Send e-mail or fax writing name of lecture you would like  
to join, participants' names and telephone number to Workshop section.

E-mail:kobemuse01@jewel.ocn.ne.jp

Fax number : 078-392-7054



Kobe City Museum

